

## Example Art unit- Power Prints (Y4)

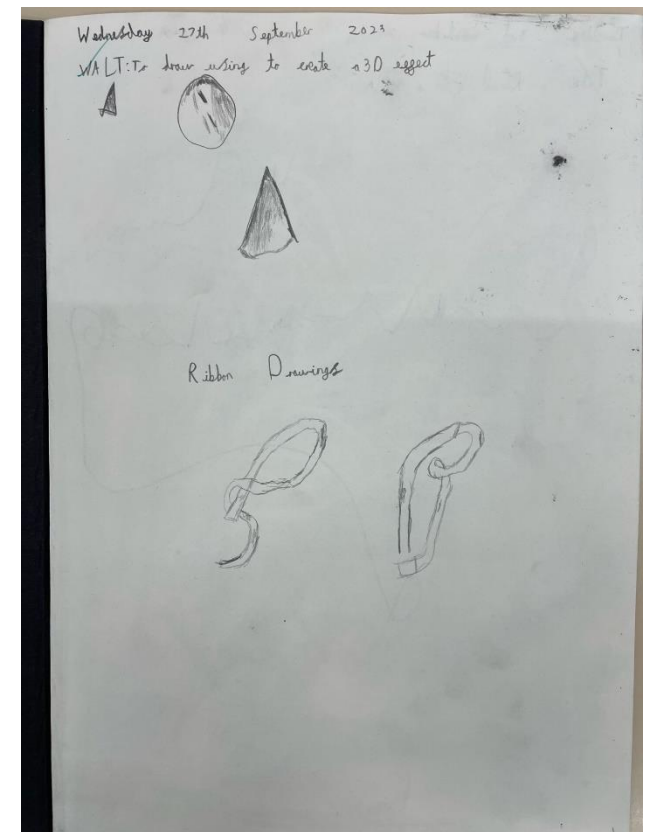
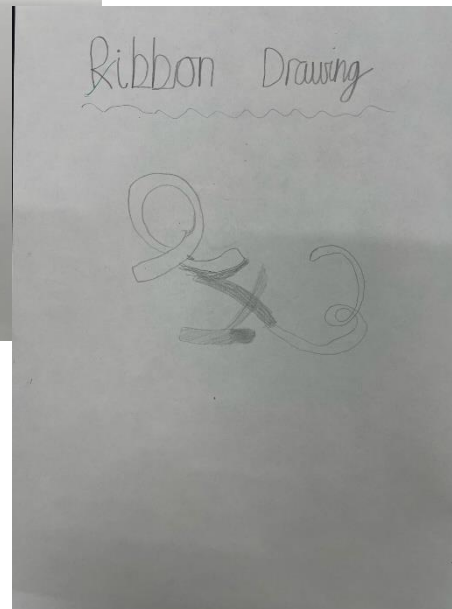
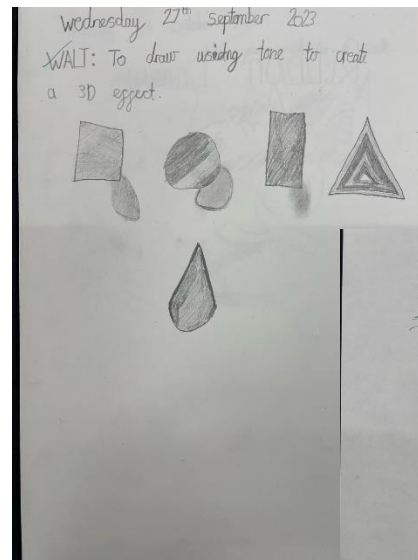
Week	Week	Week	Week	Week
<a href="#">Lesson 1: 3D pencil drawings</a>	<a href="#">Lesson 2: Sense of proportion</a>	<a href="#">Lesson 3: Drawing with scissors</a>	<a href="#">Lesson 4: Wax resist</a>	<a href="#">Lesson 5: Power prints</a>
To draw using tone to create a 3D effect.	To explore proportion and tone when drawing.	To plan a composition for a mixed-media drawing.	To use shading techniques to create pattern and contrast.	To work collaboratively to develop drawings into prints.

### Intended outcome of the unit

- Create several pencil tones when shading and create a simple 3D effect.
- Explore the effect of holding a pencil in different ways and applying different pressures.
- Use charcoal and rubber to show areas of light and dark in their drawings.
- Demonstrate an awareness of the relative size of the objects they draw.
- Use scissors with care and purpose to cut out images.
- Try out multiple arrangements of cut images to decide on their composition.
- Use different tools to create marks and patterns when scratching into a painted surface.
- Show some awareness of how to create contrast by including areas with more and less marks.
- Create an interesting finished drawing based on their original composition, including detail such as contrast and pattern.
- Work co-operatively to create a joint artwork, experimenting with their methods.

### Lesson 1:

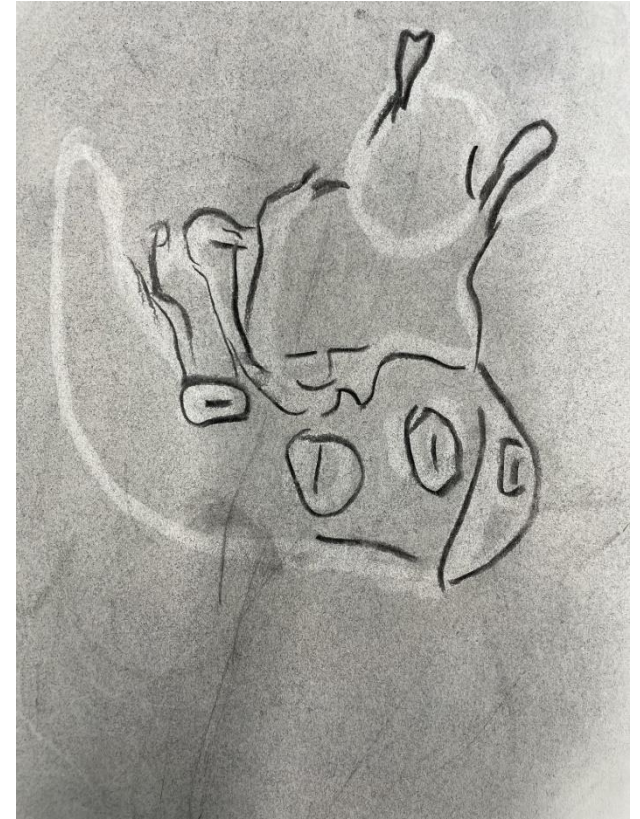
Taking inspiration from Ed Rucha, children used ribbons to create different shapes and drew these in their sketchbooks. They considered how to use shading to create shadows.



Experimenting with shading before drawing their ribbons.

Lesson 2:

Children explored the concept of proportion by looking at Alberto Giacometti's 'Man Pointing' and Fernando Botero's 'Dancing in Columbia'. Using charcoal and erasers, children drew objects by using lighter and darker sections to show details.

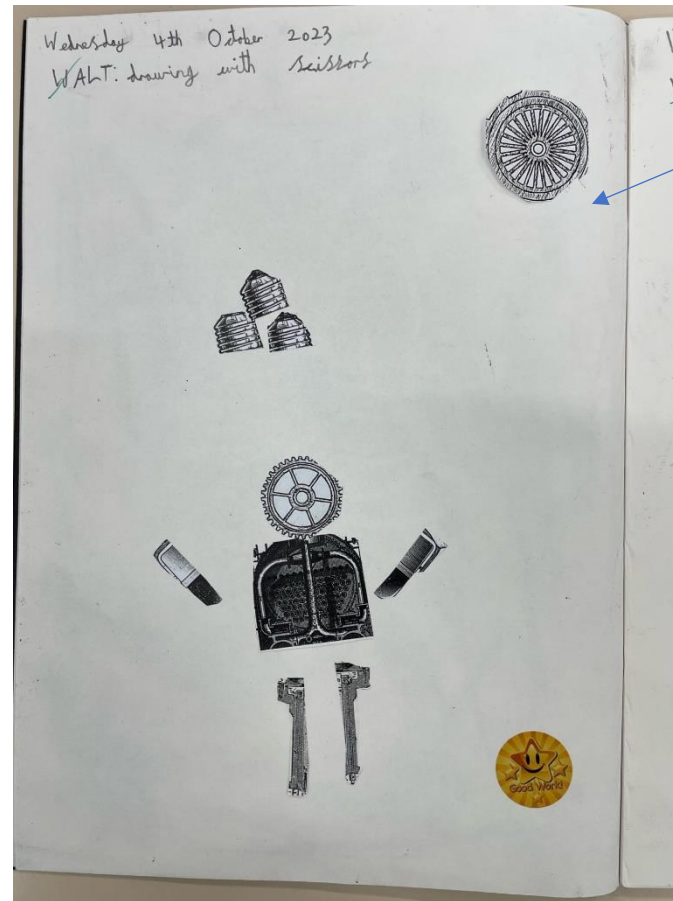


### Lessons 3:

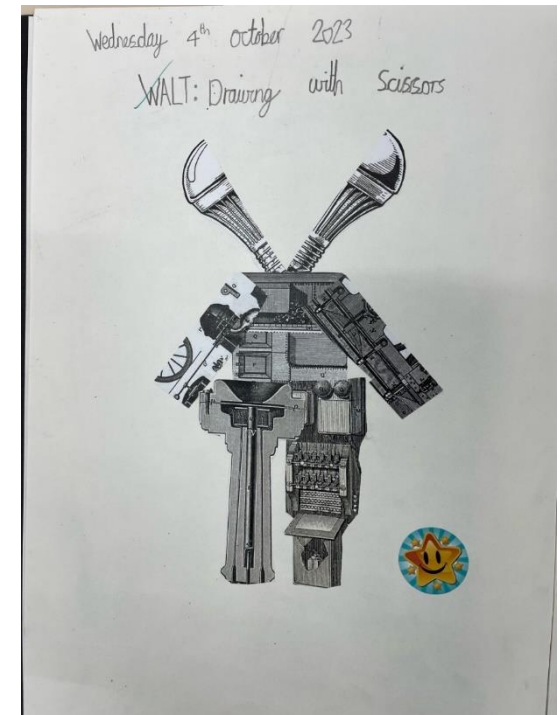
During this lesson, children explored how to create collages. Children were provided with images and thought about how to create interesting compositions by arranging their images into different places and sizes.



The children explored how 'The Circus' by Henri Matisse was made. They looked at how paper had been used to create a collage.



Children precisely cut the images, organising them how they wanted before gluing down.



#### Lessons 4:

Children chose a section of their previous image to replicate. They used wax and paint surfaces to scratch lines into the paper using different tools.



Before children began, they used wax crayons to colour paper before they painted it black.

Lessons 5:

Children worked in pairs to create a final image by using different materials to print onto painted card. They thought about composition and how they could create images they wanted.

