

## Example Art unit- Map it out (Y2)

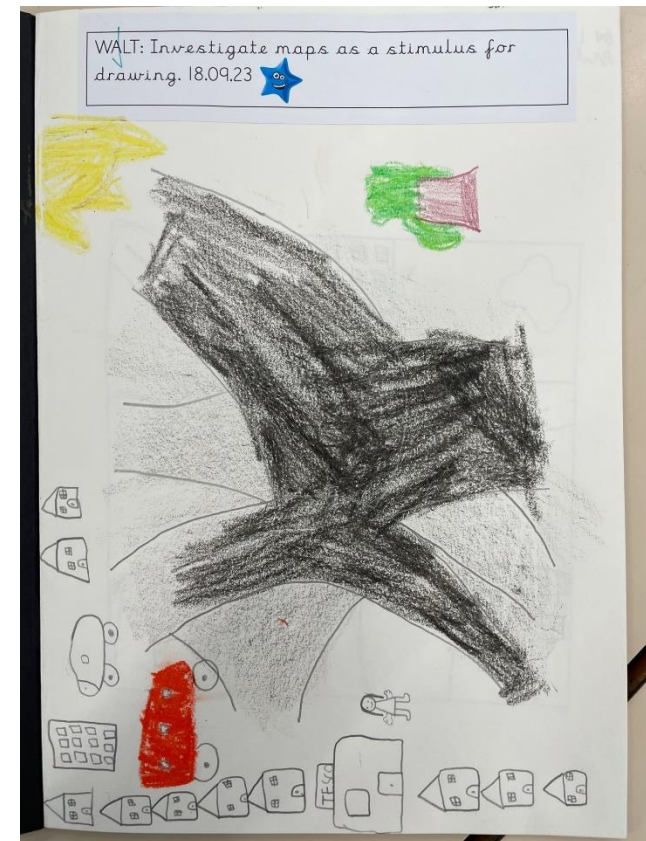
Week	Week	Week	Week	Week
<a href="#">Lesson 1: Creative journey</a>	<a href="#">Lesson 2: Making felt</a>	<a href="#">Lesson 3: Abstract maps</a>	<a href="#">Lesson 4: Print possibilities</a>	<a href="#">Lesson 5: Gallery experience</a>
To investigate maps as a stimulus for drawing.	To learn and apply the steps of the felt-making process.	To experiment with a craft technique to develop an idea.	To develop ideas and apply craft skills when printmaking.	To present artwork and evaluate it against a design brief.

### Intended outcome of the unit

- Sort map images into groups, explaining their choices.
- Draw a map of their journey to school, including key landmarks and different types of mark-making.
- Follow instructions to make a piece of felt that holds together and resembles their map.
- Decide how to place 'jigsaw' pieces to create an abstract composition.
- Make choices about which details from their map to include in a stained glass.
- Cut cellophane shapes with care and arrange them into a pleasing composition.
- Design a print with simple lines and shapes, making improvements as they work.
- Follow a process to make and print from a polystyrene tile.
- Choose a favourite artwork, justifying their choice.
- Annotate their favourite artwork with relevant evaluation points.
- Take an active part in decisions around how to display their artworks in the class gallery.

### Lesson 1:

Children used their sketchbooks to map out their walk to school. They used pencils and coloured crayons to draw a map of their journey by using their own experiences to think about what they pass on their way to school and what would be useful to include (symbols, names etc..)



Lesson 2:

Children looked at how felt was made and different uses for felt. They explored different objects that could be made using felt and looked at the artist Maggie Scott's silk and felt artwork 'Face it'. Using what they had learnt, they then compared this to the artist Kim Soon Im's 'Dove Boy' sculpture. Children were then split into groups and provided with a map from the previous lesson. They used white wool roving to create a base layer, before adding felt to create a map.



Kim Soon Im's  
'Dove Boy'



Experimenting with white wool roving  
and felt.



Maggie Scott's  
'Face it'



### Lessons 3:

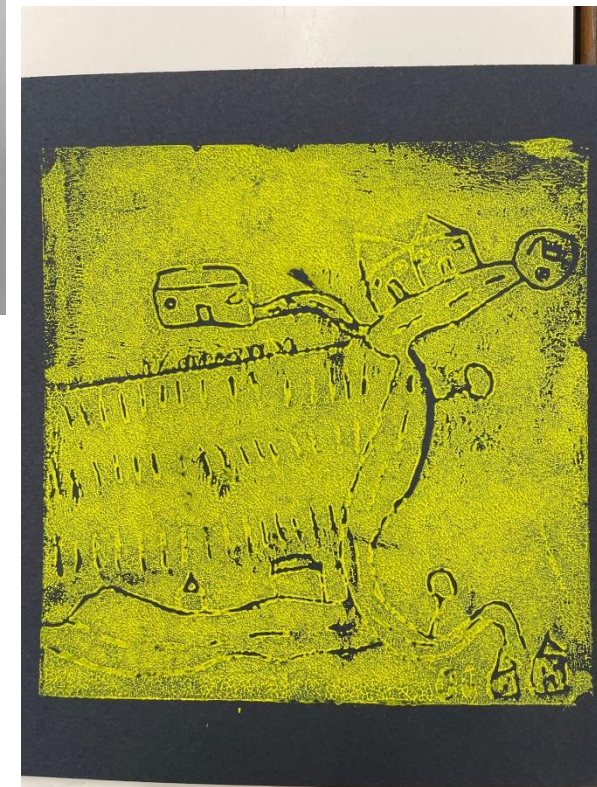
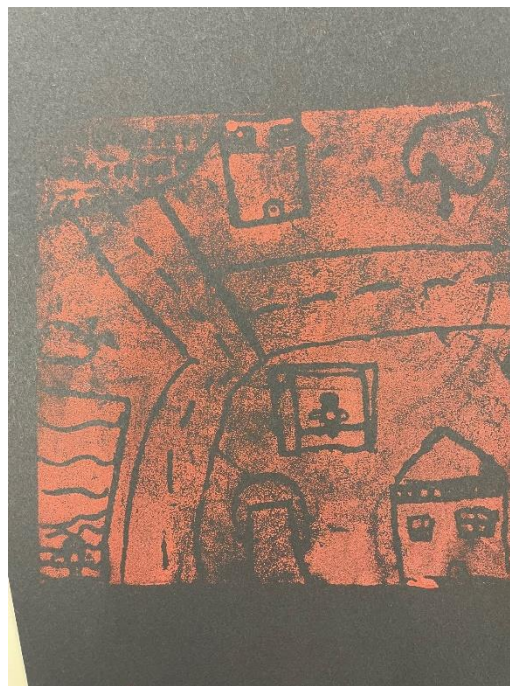
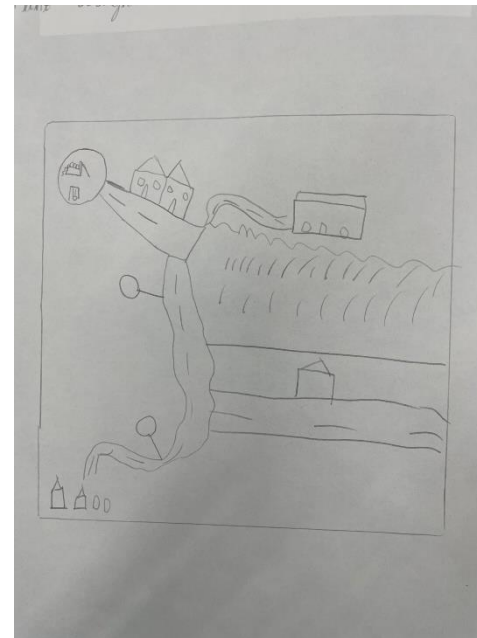
During this lesson, the children explored abstract maps by looking at stained pieces of art. The children looked at the images 'Park' by Josef Albers and Eduardo Palozzi's mosaic at Tottenham Court Road. Using a viewfinder, the children chose a section of their map to create a stained-glass version.

They used coloured card and coloured cellophane to make their maps.



## Lessons 4:

The children used polystyrene tiles to dig the outline of their map. Using paint, they printed their designs onto paper.



The original drawings with the  
paint printed images.

