

## Example Art unit- Photo Opportunity (Y6)

| Week   | Week   | Week  | Week   | Week   |
|--|--|---|--|--|
| <a href="#">Lesson 1: Photomontage</a>   | <a href="#">Lesson 2: Macro photography</a>                    | <a href="#">Lesson 3: Digital art</a>   | <a href="#">Lesson 4: Recreating paintings</a>                                     | <a href="#">Lesson 5: Photorealistic self-portraits</a>                            |
| To apply an understanding of composition to create an effective photomontage advertising poster. | To apply an understanding of abstract art through photography. | To demonstrate an understanding of design choices using digital photography techniques. | To apply an understanding of photography to design and recreate a famous painting. | To demonstrate observation and proportion to create art in a photorealistic style. |

### Intended outcome of the unit

Explain how a new image can be created using a combination of other images.

Understand what photomontage is and recognise how artists use photography.

Select relevant images and cut them with confidence and a level of control.

Demonstrate a competent knowledge of effective composition, discussing their ideas.

Use recording devices and available software with confidence.

Demonstrate a confident understanding of Edward Weston's style through their artistic choices.

Discuss the features of a design, e.g. explaining what is effective about a composition.

Select a suitable range of props, considering the design brief and their initial ideas.

Use the viewfinder to set up an effective composition, thinking about the scale and positioning of objects.

Use editing software to change their image, reflecting an artist's style.

Choose a suitable painting and suggest appropriate ways to recreate it photographically with props.

Set up a composition and think about a space that will provide good lighting levels.

Take a portrait that is focused and appropriately framed.

Draw an accurately measured grid, with some

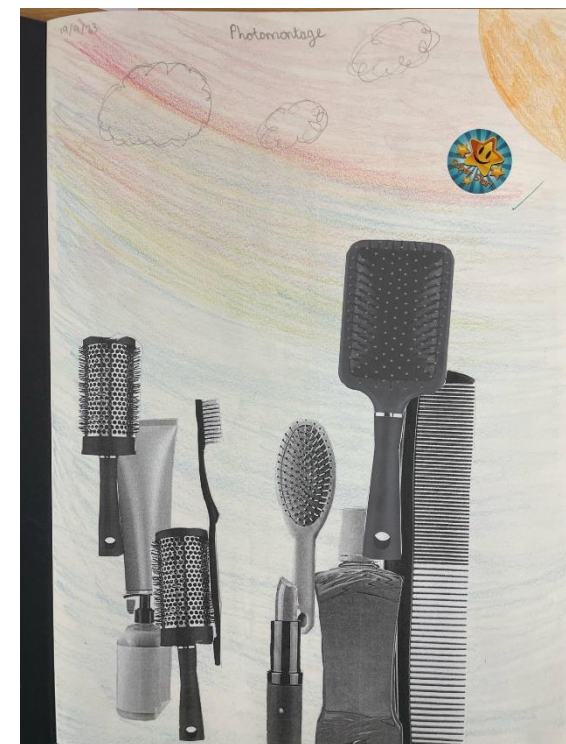
support, understanding how it can support them with their drawing.

Use the grid to translate a photograph to a drawn image that is mostly correctly proportioned.

Create a final painting or drawing with tonal differences that create a photo-realistic effect.

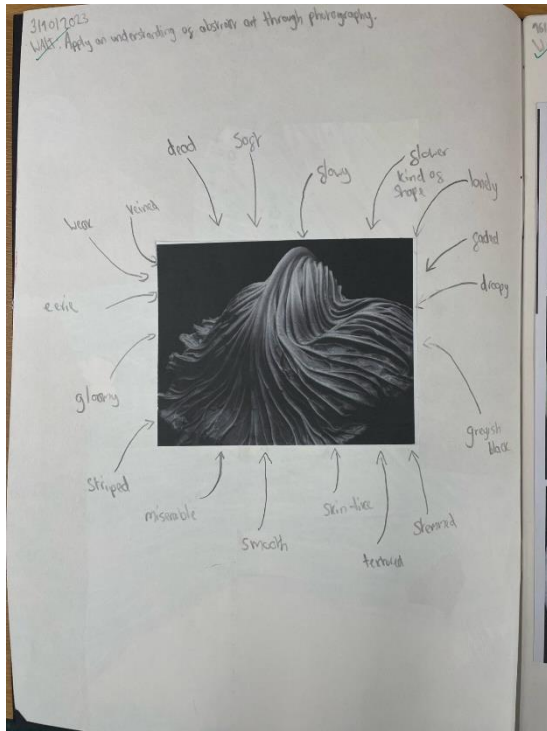
### Lesson 1:

Taking inspiration from Chris Plowman and Graham Holland, the children looked at photomontages. The children were given a design brief to create their own city landscape. Using the images provided of everyday items, they made their own photomontages.

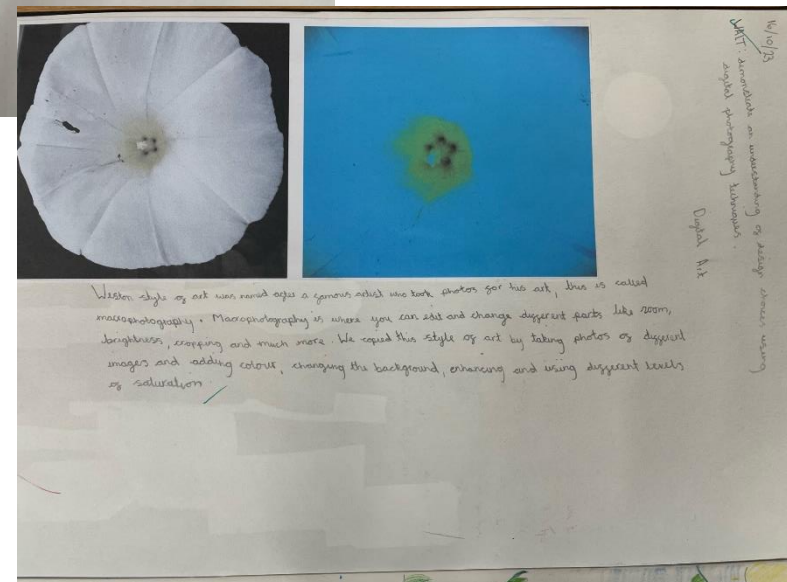
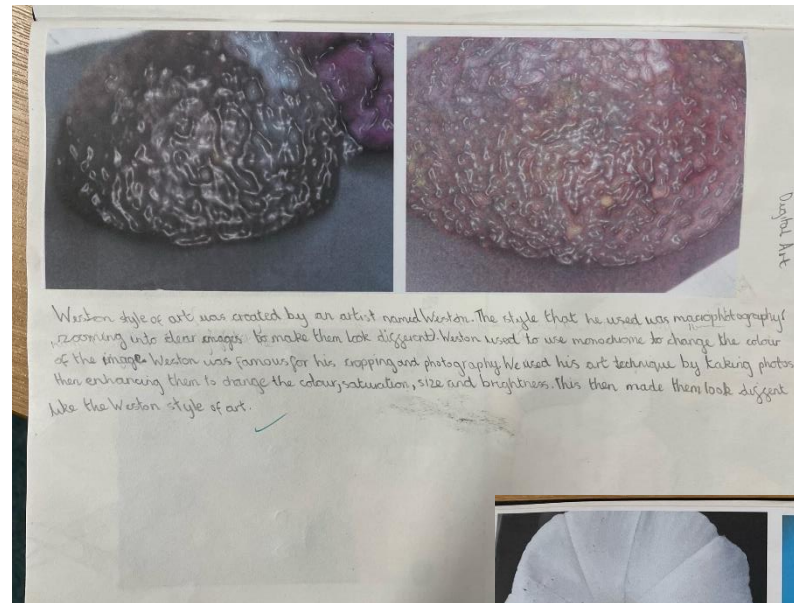


## Lesson 2 and 3:

In this lesson, children looked at macro photography, taking close up photos of something small to see the finer details. They looked at Edward Weston's image of a cabbage before taking their own photos of items from the classroom. Using the laptops, they then edited the saturation and colour to get the image they wanted.



Children annotated the image of Edward Weston's cabbage, detailing what they could see.

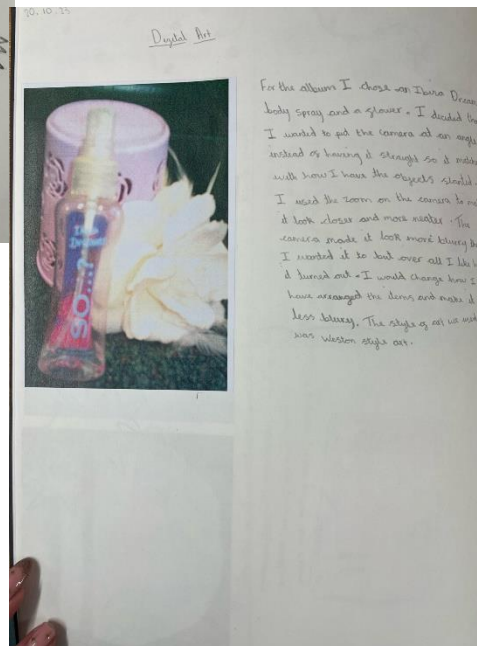
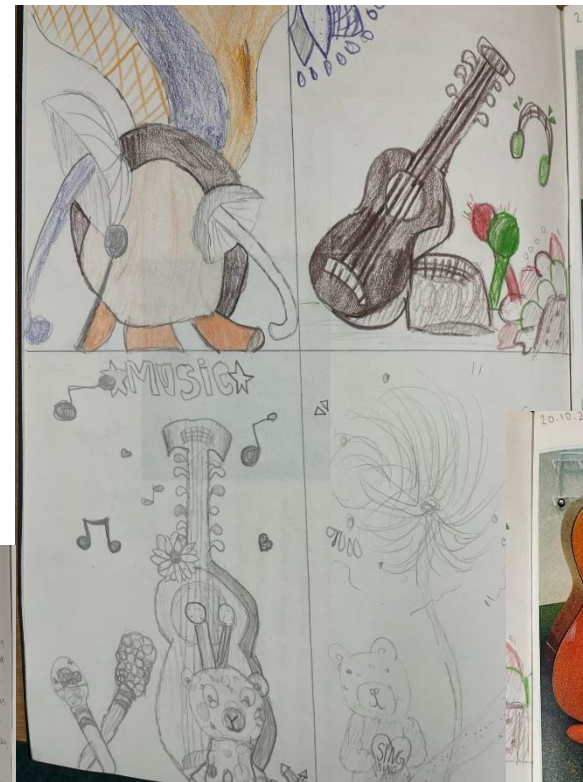


## Lessons 4:

This lesson focused on digital art and the children were asked to create their own album covers. The children designed their album covers before taking photographs and editing them.



Design examples



Final Cover

