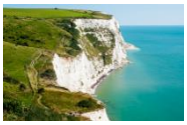
# Music Overview 2026-2027

| | Autumn | | Spring | | Summer | |
|---|---|---|---|---|---|---|
| Year 1 | My favourite things: keep the pulse  | Snail and mouse: tempo  | Seaside: dynamics  | Fairy tales: sound patterns  | Superheroes: pitch   | Under the Sea  |
| Year 2 | Musical storytelling: Instruments  | Animals: call and response  | On this Island: Singing  | Space: contrasting dynamics  | Myths and Legends  | Musical Me: Pitch  |
| Year 3 | Mountains: Steps and leaps  | Reading rhythms: Patterns and layers  | India: Musical improvisations  | Musical technology  | Reggae rhythms  | Baroque meets pop: Building harmony  |
| Year 4 | Singing in parts: Loops and layers  | Musical Motifs: Reading the stave  | Sounds of China: Scales and structure  | Music technology: Loops  | 12 bar blues  | Minimalist melodies  |
| Year 5 | Music in nature: Chords and melodies  | Three chord pop: Playing in a band  | West African rhythms  | Music technology: Games  | Stage and song  | Samba sounds  |
| Year 6 | Four chord pop: Playing in a band  | Songs that speak: Lyrics and messages  | Bhangra beats: Rhythm and movement  | Music technology: electronic dance music  | Theme and variations: Developing melodies  | Leavers: Our story in song  |