

Dance	Pupil friendly objectives
<b>Taught Years 1-6</b>	• I can perform basic body actions sometimes using counts. (DA1)
	• I can use different parts of the body in isolation and together. (DA2)
	• I can explore pathways. (DA3)
	• I can show some sense of dynamic and expressive qualities in my dance. (DA4)
	• I can choose appropriate movements for different dance ideas. (DA5)
	• I can perform dance phrases using simple movement patterns. (DA6)
	• I can move confidently and safely. (DA7)
	• I can vary the way I use space. (DA8)
	• I can perform body actions with control and coordination. (DA1)
	• I can sometimes use counts to stay in time with music. (DA2)
	• I can choose movements with different dynamic qualities to express an idea, mood or feeling. (DA3)
	• I can remember and repeat dance phrases. (DA4)
	• I can work with a partner using mirroring and unison. (DA5)
	• I can create dance phrases that communicate ideas. (DA1)
	• I can create dance phrases with a partner and in a small group using canon and unison. (DA2)
	• I can perform these phrases in a dance. (DA3)
	• I can use dynamic and expressive qualities in relation to an idea. (DA4)
	• I can use counts to keep in time with a group and the music. (DA5)
	• I can recognise and talk about the movements used and the expressive qualities of dance. (DA6)
	• I can respond imaginatively to a range of stimuli related to character and narrative. (DA1)
	• I can use simple motifs and movement patterns to structure dance phrases on my own, with a partner and in a group. (DA2)
	• I can use formation, canon and unison to develop a dance. (DA3)
	• I can refine, repeat and remember dance phrases and dances. (DA4)
	• I can perform dances clearly and fluently. (DA5)
	• I can describe, interpret and evaluate dance, using appropriate language. (DA6)
	• I can adapt and refine the way I use actions, dynamics and relationships in my dance. (DA1)
	• I can perform different styles of dance clearly and fluently. (DA2)
	• I can recognise and comment on dances, showing an understanding of style. (DA3)
	• I can suggest ways to improve my own and other people's work. (DA4)
	• I can work creatively and imaginatively on my own, with a partner and in a group to choreograph motifs and structure simple dances. (DA1)
• I can choreograph a dance using props. (DA2)	
• I can perform dances fluently and with control. (DA3)	

- I can use appropriate language to evaluate and refine my own and others' work. (DA4)